

Museum Collections Management Advanced

January 14-18, 2019

Training Syllabus



McClellan Training Center



Memorandum

Date: December 18, 2018

To: Supervisor

From: Debbie Fredricks, Chief
Training Section
California State Parks

Subject: Employee Attendance at Formal Training

An employee from your office will soon be attending the formal training program described in the attachment. Please ensure that the employee is fully prepared to attend the session and that the groundwork is laid for the employee's implementation of the training upon returning to work. You can assist with capturing the full value of the training by taking the following steps:

Prior to Training

1. Make sure that **specific** employee needs are identified and, if necessary, called immediately to the attention of the Training Specialist.
2. Review with the employee the reason for the employee's attendance.
3. Review objectives and agenda with the employee.
4. Discuss objectives and performance expected after the training.

Immediately Following Attendance

1. Discuss what was learned and intended uses of the training.
2. Review the employee's assessment of the training program for its impact at the workplace.
3. Support the employee's use of the training at the work place.

Three Months Following Training

1. Supervisor evaluates the effectiveness of the training on the employee's job performance and meets with employee to discuss the evaluation.

Thank you for your assistance in seeing that the full benefit of training is realized.



Debbie L. Fredricks
Training Section Chief

Attachment
cc: Participant

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***Mission Statement
Training Section***

***The mission of the Training Section is to improve
organizational and individual performance and productivity
through consulting, collaboration, training, and development.***

TRAINING SECTION STAFF

Debbie L. Fredricks	Training Section Chief
Ann D. Slaughter	Mott Training Center Manager
Jack Futoran.....	EMS and LFG Training Coordinator
Jeff Beach	Training Consultant
Joel Dinnauer	Training Consultant
Dave Galanti.....	Training Consultant
Karyn Lombard	Training Consultant
Sara M. Skinner.....	Training Consultant
Vernon Reyes.....	Instructional Designer
Jason Smith.....	Academy Coordinator
Jeremy Alling.....	Cadet Training Officer
Matt Cardinet.....	Cadet Training Officer
Raymund Nanadiego.....	Cadet Training Officer
Lisa Anthony.....	Program Coordinator
Edith Alhambra.....	Assistant Program Coordinator
Samantha Guida.....	Assistant Program Coordinator
Jessica Kohls.....	Assistant Program Coordinator
Ricky Roldan	Assistant Program Coordinator
Pamela Yaeger.....	Assistant Program Coordinator

THE MISSION

of California State Parks is to provide for the health, inspiration, and education of the people of California by helping to preserve the state's extraordinary biological diversity, protecting its most valued natural and cultural resources, and creating opportunities for high quality outdoor recreation.



FORMAL TRAINING GUIDELINES

Welcome to formal training, an essential component in your career development.

Since 1969, our Department has been providing a continuously changing number of diverse training programs at its main training facility, the William Penn Mott Jr. Training Center and other locations including the Marconi Conference Center and the McClellan Training Center. The Department strives to enhance your learning and job performance with formal training of the highest quality.

Our Department's dedication to training is only one aspect of its commitment to you and to the public. This commitment is costly and represents an important investment in you and your career. You and the Department realize a return on that investment by your positive participation in formal training itself and post training follow-through.

The program you will be participating in is described in this training syllabus, which outlines what you can expect from this training and what is expected of you. This syllabus details what you should do before you leave for training; what to do when you arrive; what you will be doing while in training; and, importantly, what you should be able to do when you return to your work site. Specifically:

1. **SYLLABUS:** The syllabus is now accessible on the Employee Training Management System (ETMS). Print a copy of the syllabus to bring with you to class. Read it before you arrive and review it following the program along with material you received at training.
2. **TRAVEL:** Arrange your travel to and from the training through your District or Office. (No reimbursement for travel expense - including per diem costs - will be approved for travel not specifically authorized in advance by the District Superintendent or Office Manager). Individuals may claim reimbursement for incidental expenses incurred as outlined in DAM 0410.6.

The cost of your travel (airfare, mileage, rental car, etc.) is paid by your District or Office **to** and **from** the location of the training.

3. HOUSING: Hotel reservations are the responsibility of the participant and are eligible for reimbursement pursuant to the “allowable state rate” for Sacramento County on the Park Intranet website at http://isearch/?page_id=1295 or http://isearch.parks.ca.gov/default.asp?page_id=1216
4. ENROLLMENT CANCELLATION POLICY: To cancel participation in a course, the participant must have their District Superintendent or Section/Office Manager send an email to the Training Consultant assigned to the course requesting to remove the participant.
5. ADDRESS AND PARKING: McClellan Training Center/SMCC, 4940 Lang Avenue, McClellan, CA 95652 (also listed as Sacramento or North Highlands). The entry to the classroom is the last left door on the front side of the building. Park in front of or along the north side of the building, additional parking is available across the bridge adjacent to the service yard. Maps are included at the end of syllabus.
6. MEALS: Restaurant map on last page of syllabus.
7. TRAVEL CLAIMS: Instructions on how to file a travel expense claims will be given prior to the last day of training. Training will reimburse those participants that meet the lodging and meal reimbursement requirements from lunch on the first day of training through lunch on the last day of training. Reimbursement rates and requirements can be found at the link: http://isearch.parks.ca.gov/default.asp?page_id=1216
8. REFRESHMENTS: The only onsite food and beverages are from a vending machine. You are welcome to bring your own lunch and refreshments. There is a refrigerator, microwave and break room onsite that you may use.
9. TRAINING MATERIALS: A conference binder will be issued to you at the training session.
10. ATTENDANCE: Regular attendance is a critical course requirement and your participation is important to the success of this training. All absences, except those of an emergency nature, must be approved in advance by the Training Consultant.
11. CELL PHONES: As a courtesy to your fellow participants and course leaders ensure that your cell phone is turned off during the program.
12. TELEPHONE: Your on-site coordinator is Michelle Bryans, phone (916) 653-8480.

13. ADDRESS: McClellan Training Center/SMCC, 4940 Lang Avenue, McClellan, CA 95652 (also listed as Sacramento or North Highlands).
- Proceed to Exit 91 on I 80, Raley Boulevard, exit north (south is Marysville Road, Del Paso Heights).
 - Proceed to 2nd major intersection Main Avenue (traffic light).
 - Right on Main Avenue, ¼ mile, Main terminates on Lang Avenue.
 - Left on Lang Avenue along building row. Last bay by the flagpole is Parks lobby.
 - Park in front of or along the north side of the building, additional parking is available across the bridge adjacent to the service yard.

Note: Many people enter McClellan at Peacekeeper (east side of base, the training event takes place on the other side, separated by the air strip) and become lost. Use above bulleted directions to accurately locate the McCellan Training Center.

OTHER TRAVEL INFORMATION

Road Conditions

Caltrans Quick Map – Road conditions: <http://quickmap.dot.ca.gov/> or (800) 427-7623

CHP – Traffic incident information: <http://cad.chp.ca.gov/>

Maps with traffic speeds and accident reports: <http://www.sigalert.com/Map.asp>

Traffic, mass transit, and travel information: Dial 511

Weather Conditions

National weather service: <http://www.weather.gov/>

Weather.com: <http://www.weather.com/>

Traveling Preparedness

Winter driving tips and safety kit:

<http://www.dot.ca.gov/dist3/departments/mtce/drvgtip.htm>

Car safety and emergency safety kit: <http://www.ready.gov/car>

Roadside Emergency Kit: <http://www.ots.ca.gov/roadsideemergencykit.asp>

Transportation Security Administration (TSA) Guidelines:

<http://www.tsa.gov/traveler-information>

PROGRAM ATTENDANCE CHECKLIST

To assist you in your preparation for formal training session at the McClellan Training Center, the following list is provided:

- _____ 1. Read and understand the Museum Collections Management Advanced program syllabus prior to your arrival at the Training Center.
- _____ 2. Arrange your travel through your Unit/District Office.
- _____ 3. Complete Pre-Training Assignments on page 5.
- _____ 4. Bring the following with you to training:
 - Program syllabus
 - Professional business attire (**uniforms are not required for this program**).
 - Reusable coffee mug, refillable water bottle, notepaper, pens, and pencils

If you have any questions or need assistance, contact Training Consultant Michelle Bryans at (916) 653-8480 or Michelle.Bryans@parks.ca.gov.

PRE-TRAINING ASSIGNMENTS

1. As part of a class exercise we will discuss the process of planning new or upgraded cultural collections storage facilities.

Estimate the size of collection storage space needed for your park(s). Either:

- Estimate the number and size of the objects/boxes you need to store.
- If you already have storage cabinets or shelving units, what size are they and how many do you have?
- Or, calculate the size of the existing storage space and estimate how much more space is needed to comfortably fit current and future collections.

What type of building will/could house your curation facility? Pick all the options that are possibilities.

- Repurposed existing historic building
- Repurposed existing modern building
- New construction

If you have already started planning a curation facility, bring your plans to the class.

2. One afternoon of training will be dedicated to emergency preparedness and response. **Arrive to class prepared to give a brief (about 3 minutes) informal presentation about an emergency preparedness or response improvement that has been put in place in your park in the last year or two.** Bring one or two images on a thumb drive to illustrate the presentation, or an informational document that can be copied and provided to class participants. The goal is to share useful information, so this does not have to be a formal interpretive presentation. Participants working at the same park may team up for the presentation if desired; limit the group presentation to 3 to 5 minutes.

Contact Ann Fry, Curator II, Statewide Museum Collections Center with any questions at Ann.Fry@parks.ca.gov or (916) 275-0062.

POST-TRAINING ASSIGNMENT

Prior to ninety days after the completion of this program, the employee and his/her supervisor should discuss the impact and assess the effectiveness this program has had on the employee.

The post-training evaluation process is intended to provide a bridge between classroom instruction and the on-the-job application of training. The information obtained through this process will assist the employee, supervisor, and Training Section in providing a return on the training investment to the Department.

TRAVEL EXPENSE CLAIMS INFORMATION

You will need to submit a Travel Expense Claim (TEC) in a timely manner after the class. As a reminder:

- Districts are responsible for your time, your travel to/from training, and incidentals
- Training covers meals and lodging (you will need a receipt from the hotel)
- For your claim:
 - Charge to: "MCMA Group 3"
 - Select "Detail Accounting" and enter the following
 - Field one: 2018 (Fiscal Year)
 - Field two: Index Number (Your reporting location index number)
 - Field three: 14001 (PCA)
 - Field four: Leave blank
 - Field five: 067RES00 (Project Number)(This is the account and settings to charge your room and food)

If you receive error messages, contact Assistant Program Coordinator Pamela Yaeger at (831) 649-2954 or Pamela.Yaeger@parks.ca.gov at the Mott Training Center to have you added to the system.

NOTE: List Ann D. Slaughter as an Additional Approver on your claim

MUSEUM COLLECTIONS MANAGEMENT ADVANCED GROUP 3 AGENDA
A Day in the Life of a Museum Collections Manager: Peer to Peer Best Practices
January 14-18, 2019

Monday
January 14

Refreshing and Expanding Your Knowledge

1300-1400	Orientation and Welcome	Frye/Hartzell
1400-1500	A History of the Sutter's Fort and Kelly Collections	Jenner
1500-1600	Intellectual Property Rights Refresher: The Essentials	Jorae
1600-1700	Protecting Yourself: Fire Response and Hanta Virus Procedures and PPE	Tucker

Tuesday
January 15

Protecting Metals and House Museums

0800-0900	Practical Metal Treatments for Museum Objects	Valdez/Tran
0900-1000	Metal Conservation for Archaeological Collections	Fitzgerald/ Hanchett/Martin
1000-1100	Housekeeping Basics for House Museums/Creating a Housekeeping Plan for House Museums	Cline
1100-1200	Security for House Museums	Grennan
1200-1300	Lunch	
1300-1400	House Museum Daily Exhibit and Cleaning Upgrades: Vikingsholm Case Study	Gladis/McKinney
1400-1700	Preparing Inconspicuous Mounts for House Museum Objects	Stiny

Wednesday
January 16

Field Trip to Coloma: Marshall Gold Discovery SHP and Wakamatsu Farm

0800-0900	Wakamatsu Farm Objects in the DPR Collections	Peterson
0900-1000	Travel to Coloma	
1000-1200	Tour of MGDShp New Exhibit and Programs	Smith/Thane/ MGDShp Staff
1200-1300	Lunch	
1300-1500	Tour of Wakamatsu Farm	Lobach
1500-1700	Return to McClellan	

MUSEUM COLLECTIONS MANAGEMENT ADVANCED GROUP 3 AGENDA
A Day in the Life of a Museum Collections Manager: Peer to Peer Best Practices
January 14-18, 2019

Thursday
January 17

Morning: New Projects: How to Plan and Fund Them

0800-0900	PID and Maximo	Benites
0900-1000	CRMP Projects	Hilton
1000-1200	Planning New Collections Storage Facilities	Ronning
1200-1300	Lunch	

Afternoon: Emergency Preparedness

1300-1400	Emergency Preparedness and Response: Training Opportunities	Barton
1400-1500	Emergency Preparedness and Response-Class Participant Reports	
1500-1600	Packing Collections to Evacuate: Introduction	SMCC Staff
1600-1700	Packing Collections to Evacuate: Hands-on	SMCC Staff

Friday
January 18

New Programs and Resources

0800-0900	Introduction to Smithsonian Digital Learning Lab	TBD
0900-1000	Native American Collections	Hartzell/Hilton
1000-1130	Statewide Administrative Updates, and Question and Answer Session	Hartzell
1130-1200	Evaluations and Summary	Fry

MUSEUM COLLECTIONS MANAGEMENT ADVANCED GROUP 3
A Day in the Life of a Museum Collections Manager: Peer to Peer Best Practices

Purpose and Performance Objectives

Orientation and Welcome

Purpose: Participants will meet each other and the program coordinators, and will review program content.

Performance Objectives: By the end of this segment, participants will

1. Understand the content of the course, expectations of class participation, and means of evaluation.

A History of the Sutter's Fort and Kelly Collections

Purpose: To acquaint collections managers with important historical collections and why objects from the collections are found in Park Units throughout the state.

Performance Objectives: By the end of this segment, participants will

1. Understand the origin and historical significance of objects from these collections.
2. Know how to identify objects in their parks' collections that originated from the Sutter's Fort or Kelly collections.

Intellectual Property Rights Refresher: The Essentials

Purpose: To explain the basics of Intellectual Property Rights law and how it impacts museum collections management.

Performance Objectives: By the end of this segment, participants will

1. Identify what steps to take to protect Intellectual Property rights of collections owned by DPR and others.
2. Know where to find additional information about IPR procedures.

Protecting Yourself: Fire Response and Hanta Virus Procedures and PPE

Purpose: To raise awareness of potential risks associated with working with museum collections – specifically while working with collections threatened by fire or contaminated with rodent feces.

Performance Objectives: By the end of this segment, participants will

1. Recognize hazards of fire response and contaminated collections.
2. Utilize Personal Protective Equipment.
3. Demonstrate safe work practices and preparing for exposure events.

Practical Metal Treatments for Museum Objects

Purpose: To acquaint participants with practical cleaning and preservation treatments for metals in museum collections.

Performance Objectives: By the end of this segment, participants will

1. Have a basic understanding of simple and effective methods for treating metal.
2. Practice using at least one of the methods demonstrated.
3. Know where to purchase metal treatment products.

Metal Conservation for Archaeological Collections

Purpose: To introduce the metal conservation technique of electrolysis as used on Archaeological collections.

Performance Objectives: By the end of this segment, participants will

1. Identify what kinds of metal objects benefit from electrolysis.
2. Understand the basic process of electrolysis and why it is useful as a conservation method for archaeological collections.

Housekeeping Basics for House Museums/Creating a Housekeeping Plan for House Museums

Purpose: To review basic techniques of housekeeping for house museums, and to explain how to prepare a housekeeping plan.

Performance Objectives: By the end of this segment, participants will

1. Describe how housekeeping methods for house museums differ from methods used on non-museum facilities.
2. Develop a housekeeping plan for house museums in their park.
3. Know where to find good examples of housekeeping plans for house museums.

Security for House Museums

Purpose: Participants will learn security precautions that are especially helpful in the house museum setting.

Performance Objectives: By the end of this segment, participants will

1. Identify common security threats specific to house museums.
2. Describe practical methods of providing security for house museum collections.
3. Recognize procedures for responding to security breaches.

House Museum Daily Exhibit and Cleaning Upgrades: Vikingsholm Case Study

Purpose: To provide real-life examples of ways to improve the cleaning, care, and preservation of objects in house museum settings.

Performance Objectives: By the end of this segment, participants will

1. Identify some threats of deterioration to house museum objects.
2. Understand practical steps they can take to better protect house museum objects and improve cleaning methods.

Preparing Inconspicuous Mounts for House Museum Objects

Purpose: To demonstrate ways to stabilize objects in house museums using mounts as an alternative to museum wax.

Performance Objectives: By the end of this segment, participants will

1. Identify the difference between using object mounts in a formal exhibit and a house museum.
2. Know how to use and where to purchase T mounts and sueded polyethylene.
3. Have opportunity to modify T mounts, cut plexi and cover plexi with sueded polyethylene.
4. Understand the drawbacks of using museum wax.

Introduction to Wakamatsu Farm Museum Objects in the DPR Collections

Purpose: To acquaint participants with DPR collections from the historic Wakamatsu Farm in Coloma.

Performance Objectives: By the end of this segment, participants will

1. Have an introductory understanding of the history of Wakamatsu Farm.
2. Describe significant objects from the Wakamatsu Farm.
3. Understand the collaborative relationship between Wakamatsu Farm and DPR.

Tour of New Programs and Exhibits at Marshall Gold Discovery SHP

Purpose: To share new and innovative improvements to Marshall Gold Discovery SHP operations.

Performance Objectives: By the end of this segment, participants will

1. Tour the new exhibit, and compare that to exhibits within their parks.

2. Understand how MGDShP has improved inclusivity and broadened exhibits and interpretation to better resemble the melting pot that the California gold rush created.
3. Recognize new technology and how modern interpretation of the gold rush needs to be more dynamic and multivocal.

Tour of Wakamatsu Farm

Purpose: To analyze and differentiate between two distinct interpretations of Asian-American experiences during the Gold Rush period in California and how varied interpretations add a holistic approach to understanding real life experiences during this time of mass immigration to California.

Performance Objectives: By the end of this segment, participants will

1. Recognize the interpretation of a private organization versus State Parks when interpreting the past.
2. Define best management practices and identify opportunities within their own Parks and interpretive displays.
3. Understand the history and importance of this historic site.

Using PID for Museum Collections Projects

Purpose: To review DPR's methods of identifying and securing funding for museum collections improvement projects.

Performance Objectives: By the end of this segment, participants will

1. Describe the purposes and function of PID and Maximo.
2. Recognize examples of projects that fall under PID and Maximo.
3. Know who to work with to get their museum collections projects in PID.

CRMP Projects

Purpose: To review CRMP funding and the types of projects that can qualify for CRMP funding.

Performance Objectives: By the end of this segment, participants will

1. Describe the purposes and function of CRMP
2. Recognize examples of real-life projects funded by CRMP.

Planning New Collections Storage Facilities

Purpose: To introduce some of the steps needed to plan a new or improved museum collections storage facility at a state park.

Performance Objectives: By the end of this segment, participants will

1. Estimate the size of facility their park would need for museum collections storage.
2. Learn the pros and cons about storage alternatives such as bunkers and containers.
3. Discuss planning their projects in phases.

Emergency Preparedness and Response: Available Training

Purpose: To inform participants about READ training for fire responders.

Performance Objectives: By the end of this segment, participants will

1. Understand the skills taught in READ training.
2. Know what personnel need READ training.
3. Recognize how to sign up for the next READ training.

Emergency Preparedness and Response – Class Participant Reports

Purpose: To share practical steps state parks are taking to prepare and respond to threats of disaster, especially as related to the protection of museum and cultural collections.

Performance Objectives: By the end of this segment, participants will

1. Recognize protocols, equipment and supplies that are helpful to have in place as part of disaster preparedness.
2. Share new ideas for emergency preparedness projects with staff in their parks.

Packing Collections to Evacuate

Purpose: To demonstrate supplies and techniques helpful in packing museum collections for evacuation in the threat of a disaster.

Performance Objectives: By the end of this segment, participants will

1. Identify useful packing supplies to have on hand.
2. Demonstrate emergency packing and inventory techniques.
3. Teach emergency packing techniques to staff in their parks.

Introduction to Smithsonian Digital Learning Lab

Purpose: To introduce museum collections managers to the Smithsonian Digital Learning Lab.

Performance Objectives: By the end of this segment, participants will

1. Understand who is using the Learning Lab and why.
2. Identify CA DPR's involvement with the Smithsonian Learning Lab.
3. Recognize some impacts on museum collections.

Native American Collections

Purpose: To review longstanding and new DPR policies regarding Native American collections.

Performance Objectives: By the end of this segment, participants will

1. Understand California State Parks policies regarding Native American collections.
2. Know about new developments regarding Native American collections held by DPR.

Statewide Administrative Updates, and Q and A session

Purpose: To discuss new statewide administrative developments in CA DPR.

Performance Objectives: By the end of this segment, participants will

1. Understand the status of recent changes made in the operations of DPR.

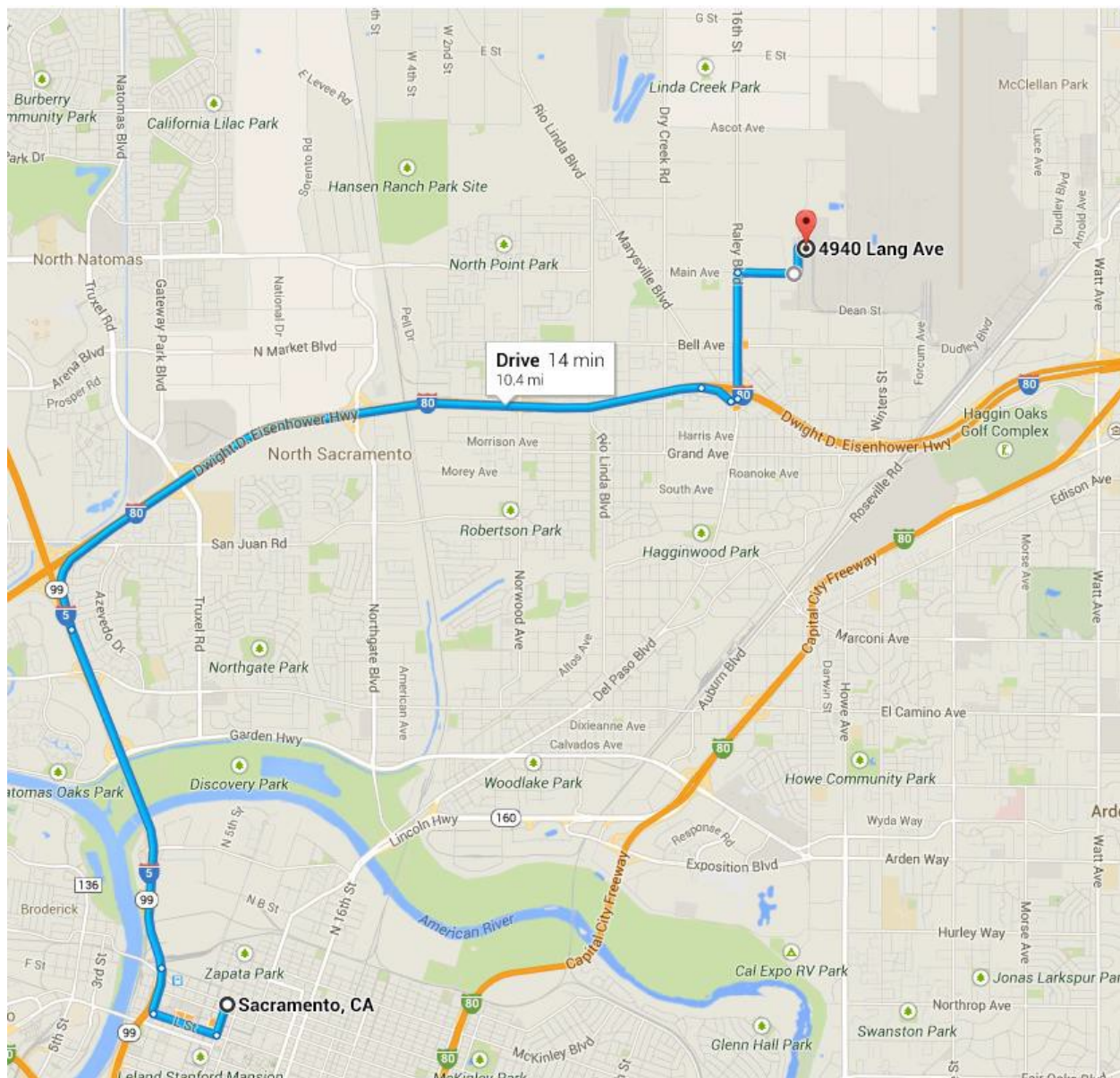
Evaluations and Summary

Purpose: To inform participants of actions required to receive credit for this training, and to explain reimbursement for training costs.

Performance Objectives: By the end of this segment, participants will

1. Anticipate email from Training Office with links to Survey Monkey.
2. Recognize that responding to Survey Monkey is necessary to complete course and gain ETMS credit and reimbursement for costs of this course.
3. Know how to move their reimbursement requests to the next approval step.
4. Complete desired training evaluations.

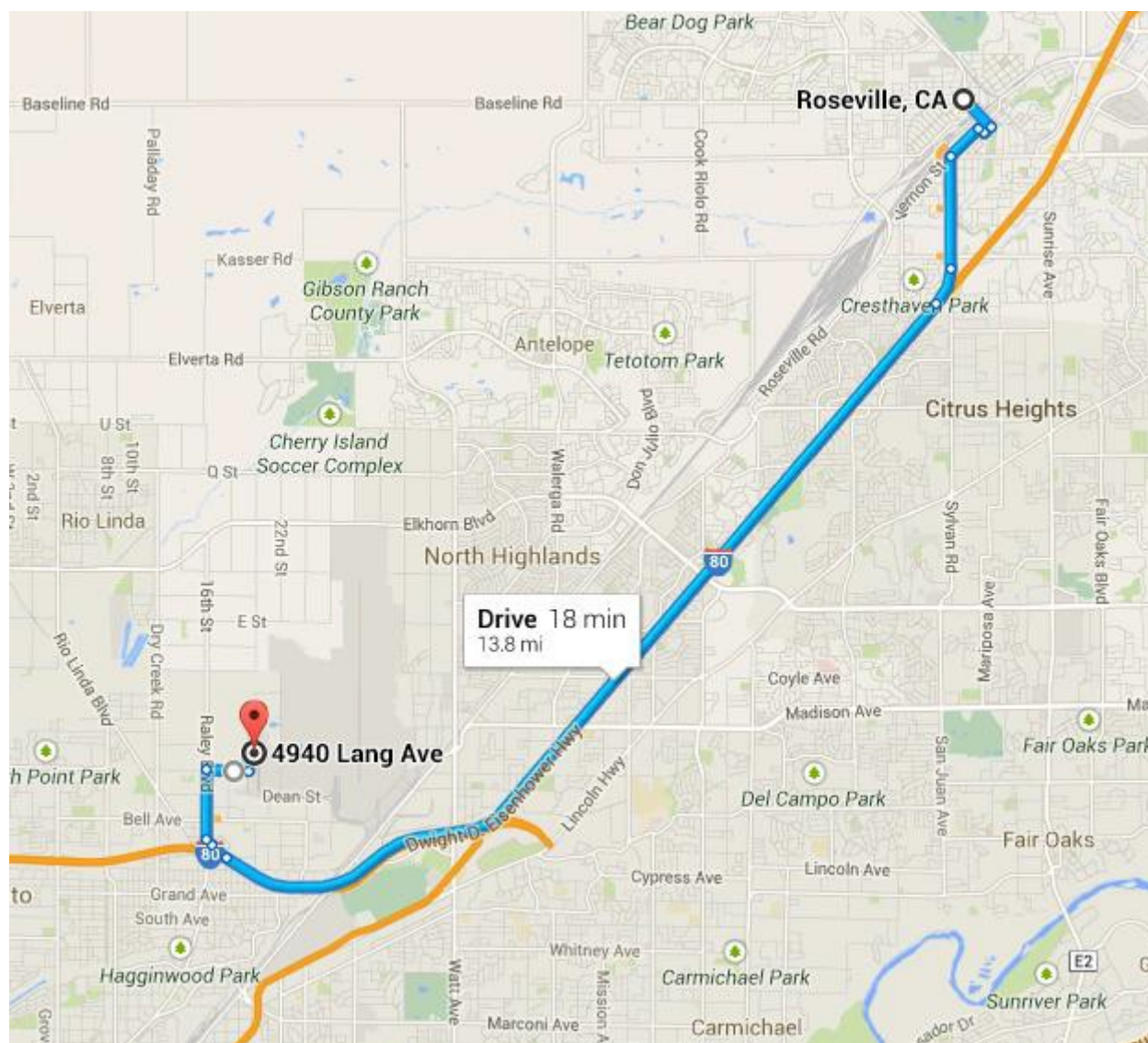
Directions to California Statewide Museum Collections Center
4940 Lang Avenue McClellan Park, CA 95652



From Sacramento, CA

- Take I-5 N for ~2.5 miles
- Take I-80 E towards Reno for ~5 miles
- Take the Raley Blvd/Marysville Blvd exit (exit 91)
- Make a left and head north onto Raley Blvd for 3 stoplights
- Make a right onto Main Ave. Main terminates at row of warehouses at Lang Ave.
- Make a left onto Lang Ave. We are located at 4940 Lang Ave, underneath a large State Parks logo and across the street from a white water tower.

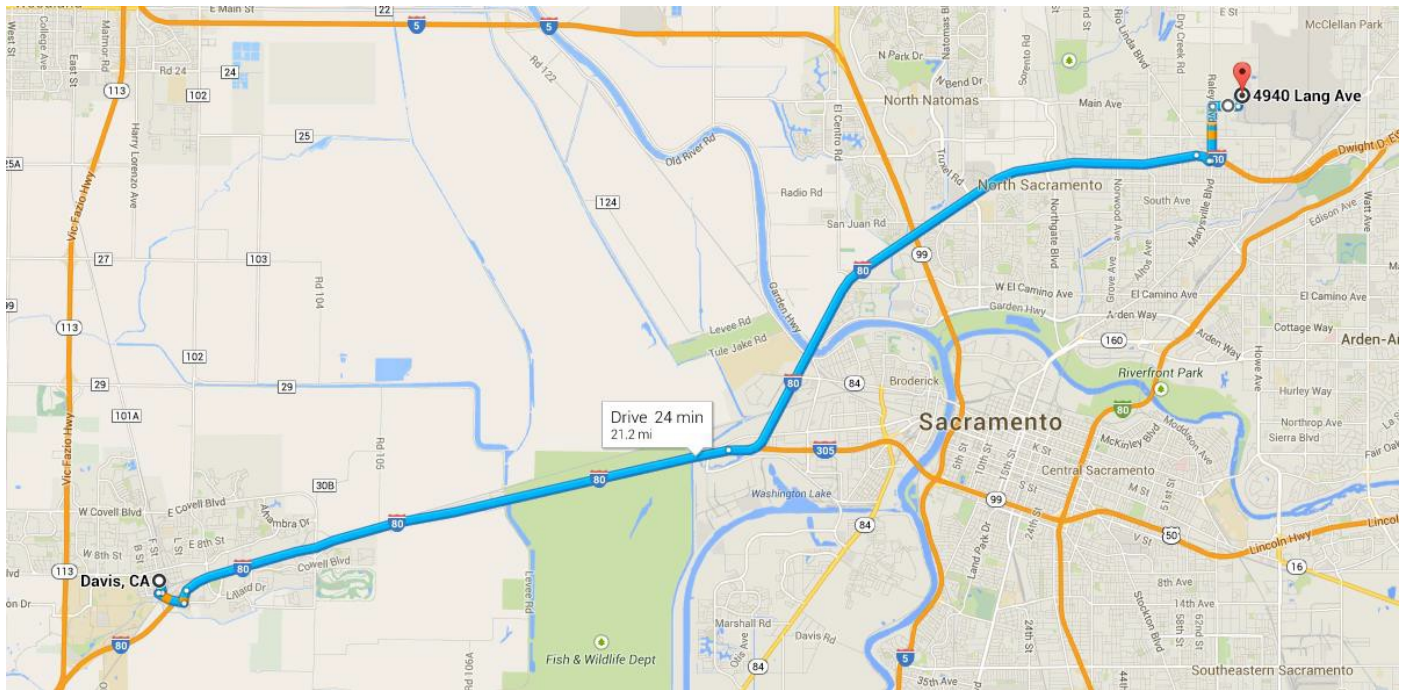
Directions to California Statewide Museum Collections Center
4940 Lang Avenue McClellan Park, CA 95652



From Roseville, CA

- Take I-80 W towards Sacramento for ~10 miles
- Take the Raley Blvd/Marysville Blvd exit (exit 91)
- Merge right and head north onto Raley Blvd for 2 stoplights
- Make a right onto Main Ave. Main terminates at row of warehouses at Lang Ave.
- Make a left onto Lang Ave. We are located at 4940 Lang Ave, underneath a large State Parks logo and across the street from a white water tower.

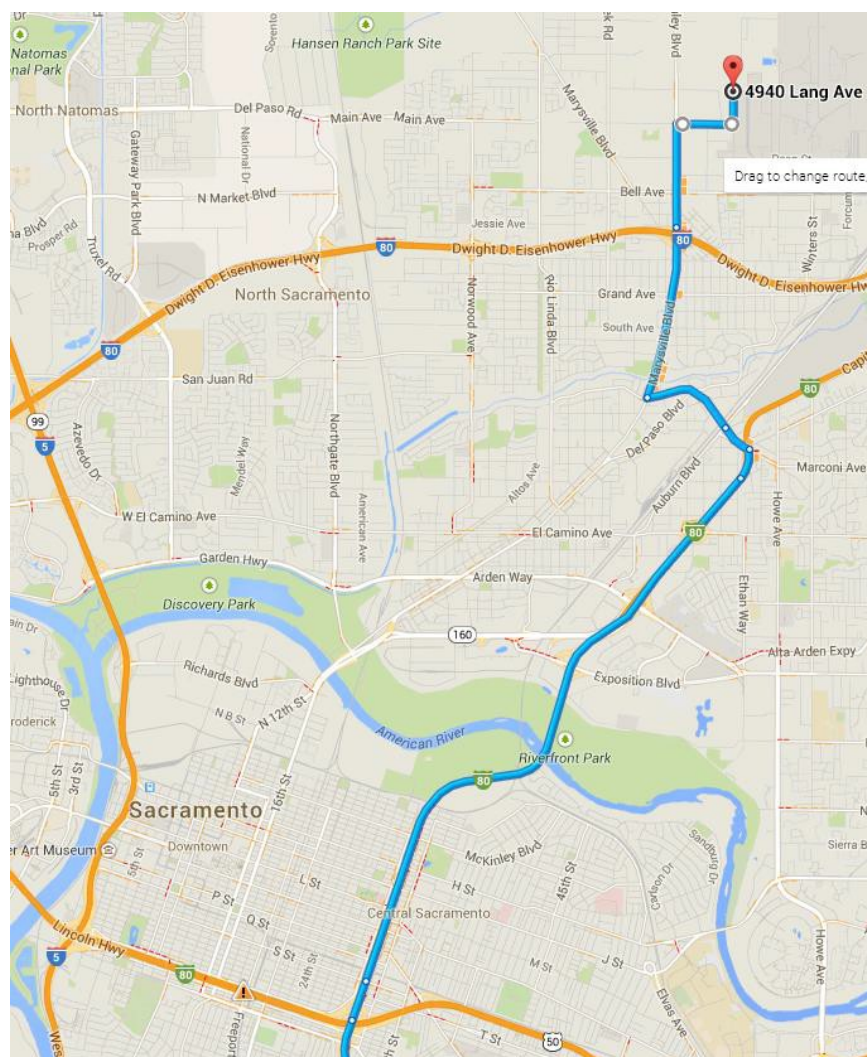
Directions to California Statewide Museum Collections Center 4940 Lang Avenue McClellan Park, CA 95652



From Davis, CA

- Take I-80 E towards Reno for ~19 miles
- Take the Raley Blvd/Marysville Blvd exit (exit 91)
- Make a left and head north onto Raley Blvd for 3 stoplights
- Make a right onto Main Ave. Main terminates at row of warehouses at Lang Ave.
- Make a left onto Lang Ave. We are located at 4940 Lang Ave, underneath a large State Parks logo and across the street from a white water tower.

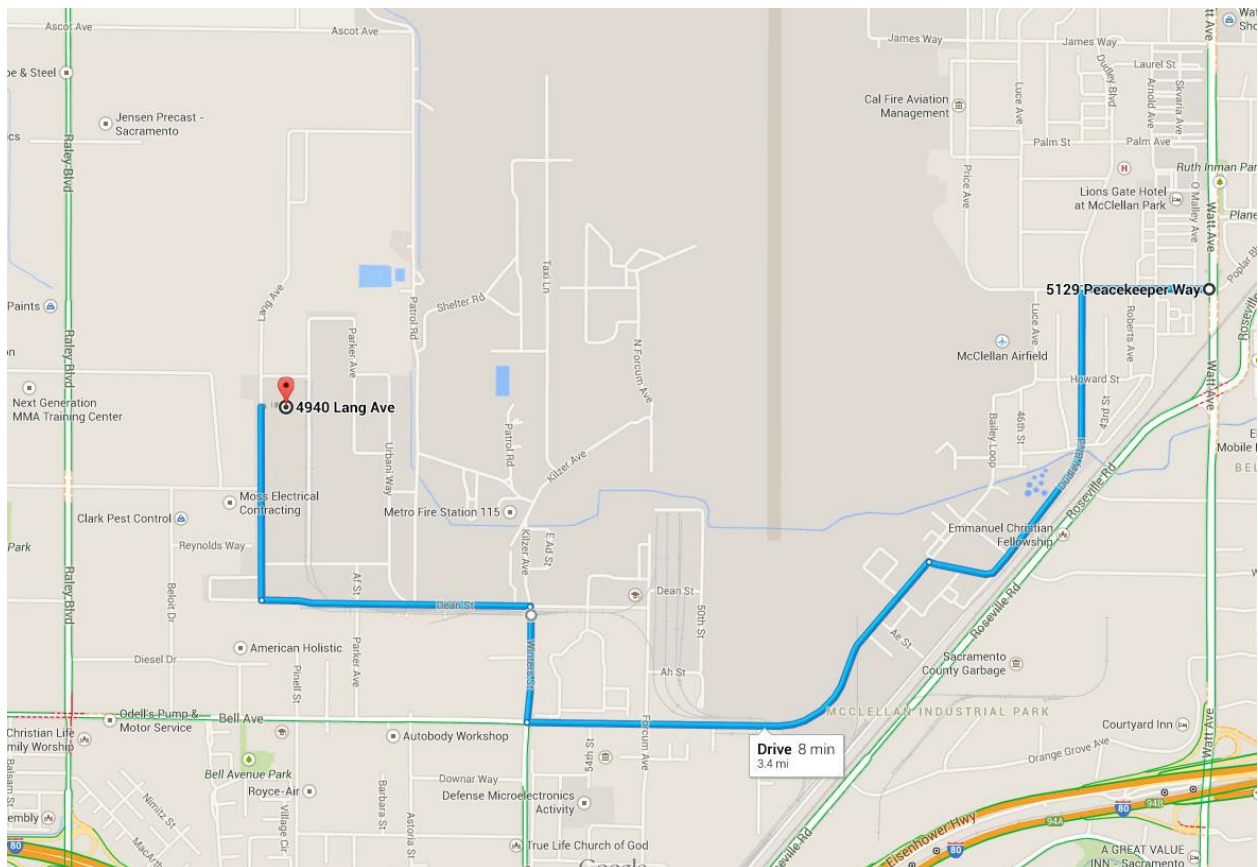
Directions to California Statewide Museum Collections Center 4940 Lang Avenue McClellan Park, CA 95652



From CA-99 N. south of Sacramento

- CA-99 N becomes I-80 E Business Route just southeast of downtown Sacramento
- Continue on I-80 E Business Route towards Reno for approx. 5 miles
- Take the Marconi Ave exit, stay in the left lane, turn left onto Marconi over an overpass
- Stay in left/forward lane (not the left turn lane), this lane becomes Arcade Blvd
- Take Arcade Blvd for 0.2 miles, through what looks like a residential area
- Turn right onto Marysville Blvd for 1.3 miles, through a mixed-use area
- Marysville Blvd becomes Raley Blvd when it passes over I-80, continue on for 0.8 miles
- Make a right onto Main Ave. Main terminates at row of warehouses at Lang Ave.
- Make a left onto Lang Ave. We are located at 4940 Lang Ave, underneath a large State Parks logo and across the street from a tall, white water tower.

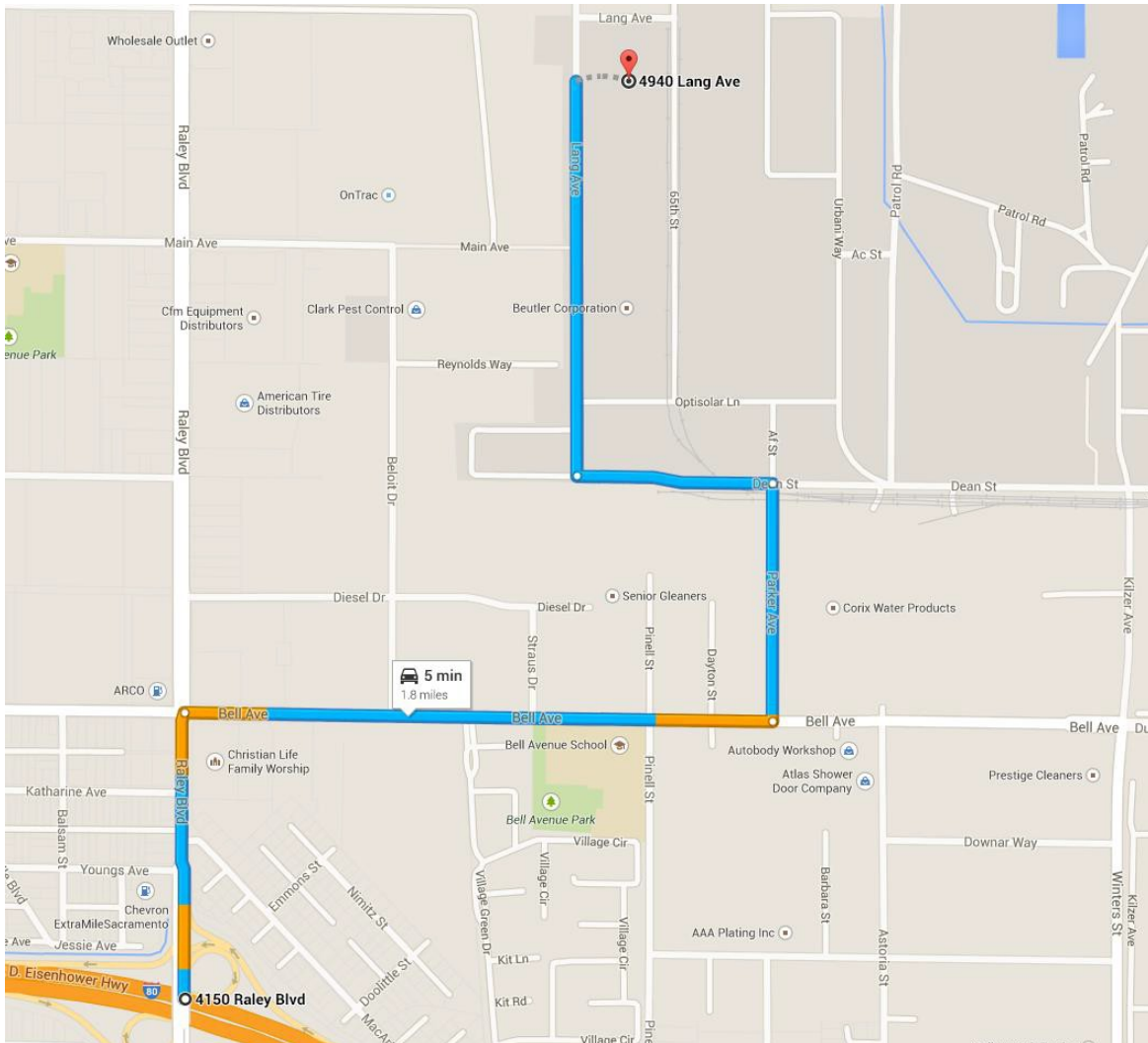
Directions to California Statewide Museum Collections Center
4940 Lang Avenue McClellan Park, CA 95652



From Watt Ave / East side of McClellan Business Park

- From Watt Ave, head west on (Peacekeeper Way, Palm Ave, James Way, or Freedom Park Drive – all of these cross Dudley Blvd)
- Turn left onto Dudley Blvd, heading south
- At intersection of Dudley Blvd and Dudley Way, turn left to stay on Dudley Blvd
- Turn right onto Winters Street at light
- After crossing railroad tracks, turn left onto Dean Street
- Dean Street turns right and becomes Lang Ave
- Follow Lang Ave to north end of warehouse row. We are located on the right, at 4940 Lang Ave, underneath a large State Parks logo and across the street from a white water tower.

Directions to California Statewide Museum Collections Center
4940 Lang Avenue McClellan Park, CA 95652



AFTER HOURS (6 PM – 6 AM) ACCESS TO SMCC

DIRECTIONS FROM I-80 - EXIT 91 RALEY BLVD

1. HEAD **NORTH** ON **RALEY BOULEVARD** (0.3 MI)

2. TURN **RIGHT** AT THE FIRST INTERSECTION ONTO **BELL AVENUE** (0.6 MI)

3. TURN **LEFT** ONTO **PARKER AVENUE** (0.3 MI)

4. TAKE THE **1ST LEFT** ONTO **DEAN STREET** (0.2 MI)

5. TAKE THE **1ST RIGHT** ONTO **LANG AVENUE** (0.4 MI)

6. FOLLOW LANG AVENUE TO END OF WAREHOUSE ROW. FACILITY LOCATED AT **4940 LANG AVENUE**

- 1 - Aerospace Museum of California
- 2 - Freedom Park
- 3 - California Family Fitness Center
- 4 - The Village at McClellan Park
- 5 - Shell Gas Station/Circle K Market
- 6 - Drewski's Restaurant/Deli
- 7 - SAFE Credit Union
- 8 - BX/Commissary/Food Court
- 9 - McClellan Conference Center
- 10 - Lions Gate Hotel/O'Club Restaurant
- 11 - MCC Airport/Fixed Base of Operations
- 12 - McClellan Boat/RV Storage

